

MATERIAL LIST

MARCH 28

PETER CHEUNG



The upcoming workshop theme is "Painting the winter Scene", Capture the subtle beauty, atmosphere, and mood of winter landscape. Designed for artists of all level.

Classe material list

Paints - oil or acrylic

Brushes- your choice

Cotton canvas, canvas paper, board from 11x14in up to 16x20in.

Colour suggestions

Titanium White

Permanent Rose

Cadmium Red

Cadmium Yellow

Yellow Ochre

Burnt Sienna

French Ultramarine Blue

Cobalt Blue

Prussian Blue

Payne's Grey

I will follow up with a picture

Peter

peterc.faso.com

