

MATERIAL LIST

APRIL 18 - 19 JACINTHA KRISH



PAINTS:

My preferred acrylic paint colours are listed below.

Please don't feel obliged to get them all.

I like Golden and/or Liquitex brand

I tend to use heavy body paints as colours are sharper and richer
Bring whatever you have as well.

Titanium white
Primary magenta Or crimson
Cadmium yellow medium or deep
Yellow Ochre
Cadmium red
Ultramarine blue
Paynes grey
Teal
Burnt Sienna or any deep brown



PAINTING SURFACE

This is my suggestion (you can use whatever you think works best for you). Please prep your surface with a layer of semi transparent warm toned acrylic colour ahead of the class. I usually lay on burnt sienna, yellow ochre or dull crimson Minimum size 24" x 24" canvas or larger.

BRUSHES

3 Flat tipped synthetic angled brushes ranging from 1.5"- 2" (Zen brand brushes around \$6 from DeSerres work quite well).

If you have a 2" - 2.5" paddle brush it would be helpful but not essential.

Couple of palette knives (narrow and long as well as shorter ones) - plastic ones are fine.

DRAWING TOOLS

Your favoured drawing tool or
light coloured chalk for drawing

OTHER ITEMS

Palette for acrylics (disposable pad is easier do not tear off the page!)

J cloths, ruler,

2 empty yogurt tubs for water

PHOTO REFERENCES

I will supply a photo reference. I feel it is generally easier to grasp the concepts if you follow from my demo photo. For more intermediate students you can work from your own photo if you wish.

Please feel free to email me with any questions or concerns

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