

MATERIAL LIST

APRIL 10 - APRIL 11 GORD JONES



Only SUGGESTED, please bring what you are comfortable with:

- Watercolour palette (John Pike, Lynch, Wood, or equal) with deep wells and large mixing surface)
- Mounting board (gatorboard works well coated with clear acrylic) for paper approx. 16" x 20" or Acrylic (Plexi-glass) sheet.
- Sketch pad – approx. 5" x 7"
- HB, 2 to 6B pencils
- Optional - Value Markers in Greys – light, medium, dark – eg. Winsor & Newton Promarkers, Copic Markers
- 1" wide standard white masking tape
- Natural or synthetic sponge
- Facial tissues and paper towels
- Margerine container or other container for water
- Mini Spray bottle to moisten paints
- Hair dryer

Paper:

- Any good quality "pure cotton rag" watercolour paper (instructor prefers 140 lbs. Arches Rough, Bright White – full sheet). Painting size is generally ¼ sheet so a full sheet can be cut down into 4.

Suggested Brushes:

- Curry's Liner Series 2449 - #6, #2 (or similar Rigger brushes)
- Curry's Series 755 Synthetic Flat Wash Brushes - 1", ¾", ½" (or similar)
- Chisel Handle brush (for scraping) or something else for scraping i.e. pocket knife
- Curry's Series 2500 Round Brush #6 (or similar)
- Optional mop brush #6 or #8
- Any other brushes or brand you are comfortable with

Watercolour Paints: (Instructor suggests Winsor Newton professional quality tubes)

Ultramarine Blue Aureolin Yellow

Winsor Blue

Cobalt Blue

Cerulean Blue

Burnt Sienna

Cadmium Orange

Alizarin Crimson

Cadmium Red Light

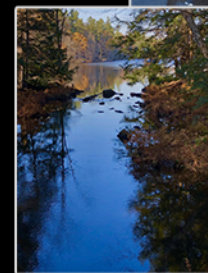
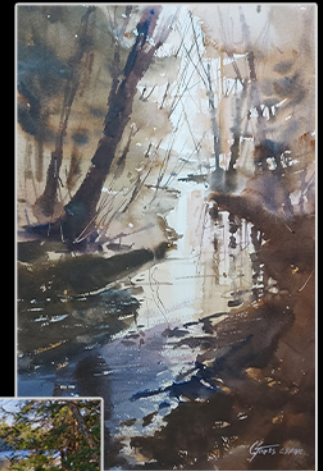
Yellow Ochre

Cadmium Yellow Light

or Lemon Yellow

Neutral Tint

Winsor Violet



Dr. PH Martin's Bleedproof White (optional)

Colours are only SUGGESTED! Use what you have!

Please note: This list consists of my basic kit, sometimes I add, substitute, or subtract from it. It is only intended as a guide, please use whatever you have or are comfortable with.