

# MATERIAL LIST - MAY 9, 2026

## JESSICA MASTERS



### A WORKSHOP IN LANDSCAPE PAINTING

In this session you will learn to make well organized and impactful landscape paintings in soft pastel. Our focus in this workshop will be on how to navigate the overwhelming details of nature and simplify the scene. Through a series of exercises we will break down the landscape to the foundational shapes that form the essential architecture of your subject. With these key elements in place we can build form and make colour choices that connect the viewer to the story we want to tell. This workshop includes a slideshow, demonstrations on the pastel painting process with discussions on colour, application and composition, group discussion, and individual tutoring.

\*Subject sources will be provided- more experience painter can bring their own photo source if they want.

### Workshop items:

General workshop items: including a sketchbook, pencil, eraser, black marker, ruler, tape, apron, gloves and/or barrier cream, exacto knife, bull dog clip, wet wipes (optional).

Pastel materials: A selection of about 30 SOFT PASTEL in a range of colours (bright to dull) and values (light, mid tone, and dark) that cover the colours in the colour wheel (meaning- use the colours around a colour wheel to make sure you have a good base palette and importantly- include neutral/ earthy versions of these colours too (think landscape!). A mix of hard and soft can be useful. Ready made landscape kits are often a good choice for beginning.

Sanded Paper- this is a type of art paper that has a toothy surface from a pumice like coating. Students are welcome to work in sizes ranging from 8"x10", 9"x12", 11"x14" and up to 16"x20 max. Count on using 3-4 sheets of paper throughout our day.

Please note: it is not a "textured" paper like Mi-Teintes- that is less effective for this process. Good options are U-Art, Pastelmat, Pastel Premier etc.

Spectra fix- (Optional to bring if you are interested in working with the medium wet or fixing your work).

A bottle can be shared between friends.

A small jar with lid and A few paint brushes for working with pastel wet- optional.

Wax or Glassine paper to protect your work in transport.

Mask if you want one.

Subject Matter: We are working with a landscape theme- I will have several photo options available, but you are also welcome to bring your own photo source to work from.