

MATERIAL LIST FOR SEPTEMBER 3 - OCTOBER 8

SHEILA VANDER WIER



Beginners Oil Painting Class

Supplies

Tri-Art Black Gesso Acrylic Medium or gray
Mona Lisa Graphite Paper White (carbon transfer paper)
Stretched canvas regular or gallery 12" x 12"
Winsor and Newton Liquin original or fine detail
Palette (paper or glass)
Tracing paper pad
Odourless mineral spirits
Paper towel
Glass jar

Brushes

Simply Simmons, round, filbert, angler and flat - few different small sizes or
Princeton value set with an ¼" angular, 6 flat 1, 2, round or
Velvetouch Princeton brush filbert 4,6 flat 4, round 1, and 2
¼" mop brush (velvetouch brushes are extremely soft meant for thin paint
layers which I prefer)

Palette knife

Paints

Beginner paints Daler-Rowney Georgian oil or more expensive paints Winsor
and Newton Artists paints

Titanium White
Cerulean Blue
French Ultramarine
Burnt Sienna
Burnt Umber
Sap Green
Cadmium Red
Alizarin Crimson
Rose Madder
Cadmium Yellow
Yellow ochre

Sept 3 Great painting starts with a solid composition. We will begin with a
flower composition. Picture will be provided.