

# **PORT COLBORNE ART CLUB**

## **SAM PAONESSA**

### **WORKSHOP MATERIALS LIST**



#### **BASIC PALETTE OF ARTIST QUALITY ACRYLICS OR OILS**

(\* NOTE- PLEASE DON'T WORRY IF YOU DON'T HAVE EXACT COLOURS)

**CAD. YELLOW LIGHT OR HANSA YELLOW**

**YELLOW OCHRE**

**CADMIUM RED MEDIUM OR CAD. RED DEEP**

**ULTRAMARINE BLUE**

**CERULEAN BLUE OR BRILLIANT BLUE OR PHTHALO BLUE**

**BURNT UMBER**

**DIOXAZINE PURPLE**

**BURNT SIENNA OR TRANSPARENT RED OXIDE**

**CADMIUM ORANGE OR OTHER YELLOW ORANGE**

**SAP GREEN**

**PHTHALO GREEN OR VIRIDIAN**

**PAYNES GRAY OR IVORY BLACK OR BOTH**

**TITANIUM WHITE**

**MEDIUMS: FOR ACRYLIC AND OIL PAINTERS (GOLDEN OR LIQUITEX ARE QUALITY BRANDS THAT I USE)**

**\*OIL PAINT CAN BE USED OVER TOP OF THESE PRODUCTS ONCE THEY ARE DRY!**

**GESSO- SMALL TUB (LIQUITEX OR GOLDEN OR WHATEVER YOU MAY ALREADY HAVE)**

**\*MATTE MEDIUM (FLUID)**

**FOR OIL PAINTERS – GAMBLIN NON TOXIC SAFFLOWER GEL MEDIUM IN A TUBE**

**-GALKYD MEDIUM (FAST DRYING MEDIUM) BY GAMBLIN**

**\*VEGETABLE OIL IS A NON TOXIC ALTERNATIVE FOR CLEANING BRUSHES**

**- ODOURLESS SOLVENT (FOR CLEAN UP AND THINNING PAINT)**

**DISPOSABLE PALETTE 9 X 12 OR LARGER**

**BRUSHES AND OTHER TOOLS (SYNTHETIC AND/OR NATURAL HAIR BRUSHES):**

**ROUND #8, # 10 (SYNTHETIC OR RED SABLE)**

**POINTED ROUND #3 OR #4 (THE BETTER THE QUALITY THE BETTER THE RESULT )**

**SABLE ARE EXCELLENT BUT GET WHAT IS AFFORDABLE. RIGGER BRUSHES ARE NOT SUGGESTED FOR OIL OR ACRYLIC**

**FILBERTS 3,4,8,10 (EVEN LARGER IF BUDGET ALLOWS)DEPENDS ON SIZE OF WORK RELATIVE TO BRUSH**

**FLATS- #3,#6 , # 8 # 12 (SOFT HAIR/SYNTHETIC)**

**1 – 2 INCH WIDE HOUSE PAINTING BRUSH (OR EVEN WIDER FOR APPLYING TINTS)**

**SHAPERS -PRINCETON CATALYST WHITE SILICONE MINI-BLADE #4**

**I RECOMMEND THIS ANGLED HEAD WHICH IS MOST USEFUL**

**I ALSO USE A HAND HELD SHAPER No. 6**

**PALETTE KNIFE – DIAMOND OR ARROWHEAD SHAPE -HANDY TO HAVE A 2 OR 3 DIFFERENT SIZE LARGE, MEDIUM AND SMALL**

**(BRAYER -2 OR 4 INCH WIDTH ((CAN BE FOUND IN PRINTMAKING AREA)(SPEEDBALL IS A GOOD BRAND)**

#### **SURFACES:**

**CANVAS, BIRCH OR MASONITE PANELS (GOOD TO TRY VARIOUS SURFACES)**

**12 X 16, 14 X 18 OR WHAT YOU HAVE**

**YOU MAY WORK LARGER IF YOU ARE A MORE EXPERIENCED PAINTER**

**TO BE BETTER PREPARED PRE TINT YOUR SURFACES WITH ANY DESIRED COLOURS (TRY 2 OR 3 COMBINATIONS ,WARM AND COOL, PLUS GESSO TO CREATE SOME TEXTURE. APPLY WITH BRUSH, PALETTE KNIFE OR BRAYER.**

#### **OTHER:**

**SKETCH BOOK 9 X 12 OR SIMILAR SIZE HB, Bs(SKETCHING PENCILS)ERASER,SHARPENER**

**FOR DRAWING USING ACRYLIC- WATERCOLOUR PENCILS – ULTRAMARINE BLUE, GREY AND RAW UMBER**

**WILLOW CHARCOAL IF DRAWING FOR OILS**

**APRON**

**WATER CONTAINER OR CLOSED CONTAINER FOR ODOURLESS SOLVENT OR MEDIUM**

**GREEN PAINTERS TAPE**

**NITRILE OR LATEX GLOVES IF DESIRED**

**SOAP (OR BABY OIL FOR OIL PAINTERS) FOR CLEANING BRUSHES**

**MURPHY'S OIL SOAP ALSO GOOD FOR CLEAN UP**